

# The Luminous Fungi of Japan

Subjects: Mycology

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Luminous fungi have long attracted public attention in Japan, from old folklore and fiction to current tourism, children's toys, games, and picture books. 25 species of luminous fungi have been discovered in Japan, which correspond to approximately one-fourth of the globally recognized species. This species richness is arguably due to the abundant presence of mycophiles looking to find new mushroom species and a tradition of night-time activities, such as firefly watching, in Japan.

Keywords: bioluminescence ; fungi ; mushroom ; Japan

## 1. Introduction

The occurrence of dim-glowing mycelia on fallen twigs, which was first recognized as unknown 'shining wood', and luminous mushrooms on rotten trees has fascinated people around the world (**Figure 1**), and Japan is no exception. The special interest in bioluminescent fungi in Japan is probably related to the richness of fungal diversity, which has led to a love of mushrooms and mushroom consumption in this country. In addition, a tradition of night-time activities could also be a factor.



**Figure 1.** (A) Luminous mushroom stamps. (From left to right) *Mycena chlorophos*/West Samoa, 1985; *Mycena manipularis*/Việt Nam, 1996; *Mycena lucentipes*/USA, 2018. There are no luminous mushroom stamps in other countries, including Japan. (B) Foxfire at Ōji (Ōji Shōzoku Enoki Ōmisoka no Kitsune-bi) by Hiroshige Utagawa (recarved edition, original print in 1857). (C) Pokémon cards. English names (from left to right): Morelull (basic), Shinotic (stage 1), and Glimwood Tangle (stadium), produced by The Pokémon Company (Tokyo, Japan). (D) Capsule toys: “luminous mushroom magnet” series (2015-) of eight Japanese luminous mushroom species, produced by Ikimon Co. (Tokyo, Japan). The diameter of the model of *Mycena chlorophos* (center) is approximately 30 mm, which is close in size to the largest specimens found in the wild. (E) Picture books of luminous mushrooms. (From left to right) Nishino & Oba, 2013; Oba & Miyatake, 2015; Miyatake, 2023. All are Yuichi Oba's personal collections.

The climate of mainland Japan (Hokkaido, Honshu, Shikoku, and Kyushu) ranges from subarctic in the northern part to temperate in the southern part; it is typically characterized by a cold winter and humid summer. The peripheral Izu Islands,

Bonin Islands (Ogasawara Islands), and Ryukyu Archipelago (including Amami and Okinawa Islands) have subtropical oceanic climates with mild winters and hot humid summers. Because of wide-ranging climates with high humidity and species richness in woods and mountainous areas, Japan has a high biodiversity of fungi. Currently, approximately 13,000 described species of fungi have been reported from Japan, with possibly even more undescribed species <sup>[1]</sup>. Mycophagy has been popular in Japanese food culture, probably since Japan's Jomon Period (~10th BCE) <sup>[2]</sup>. Various species of mushrooms have been cultivated and are always available on the market, such as *Lentinula edodes* (*Shii-také*, in Japanese), *Flammulina filiformis* (*Enoki-také*, formerly recognized as *F. velutipes*), *Hypsizygus marmoreus* (*Buna-shimeji*, also known as *H. tessulatus*), and *Pholiota microspora* (*Nameko*), which are indispensable for everyday Japanese cuisine <sup>[2][3]</sup>. Many amateur mycologists have been devoted to the understanding of Japanese fungal diversity, and several new mushroom species are found and described every year all across Japan by amateur and professional Japanese mycologists.

## 2. Taxonomy

### 2.1. Bioluminescent Species in Japan

In Japan, scientific surveys of fungi started around the 18th century when Japanese scholars were emancipated from Chinese herbalism *Honzō-gaku* and began genuine native studies on Japanese flora. For example, a Japanese herbalism scholar, Tomohiro Ichioka (1739–1808), compiled a monograph of local fungi, “*Shin-you Kinpu*,” in 1799 and mentioned (probably) *Omphalotus japonicus* as *Kumahira* with illustration and the remarks “luminescence at night and poisonous.” Another Japanese herbalism scholar, Konen Sakamoto (1800–1853), compiled a monograph of the Japanese fungi “*Kinpu*” in 1835 and described *O. japonicus* as “*Tsukiyo-také*” with illustration and the remarks “this mushroom is called *Tsukiyo-také* because of luminescence at night”. Though based on pre-Linnean classification, these are probably the earliest scientific references about the bioluminescent mushroom in Japan. However, other luminous species were not described until the 20th century. This is partially because of the climate diversity of Japan. Mainland Japan, where most Japanese people including scholars are located, is characterized by a subarctic to temperate climate, while many luminous mushroom species, especially of the *Mycena* group, are distributed in tropical and subtropical regions. In other words, *O. japonicus* is the only bioluminescent mushroom species commonly (frequently) observed in Japan.

Indeed, *O. japonicus* is the first luminous mushroom species described scientifically under the Linnean system, which was formulated in 1915 by a mycologist, Seiichi Kawamura (1881–1946) <sup>[4]</sup>. The second piece of scientific evidence of luminescent fungi from Japan was reported by Yosio Kobayasi (1907–1993), who reported the luminescence of four known (currently three) species: *Favolaschia peziziformis*, *Panellus pusillus*, *Mycena chlorophos* (from Bonin Isl.), and *Mycena cyanophos* (= *M. chlorophos*) (Bonin Isl., and also from Hachijo Isl.) <sup>[5]</sup>.

Before and during the Second World War, a Japanese researcher of bioluminescent organisms, Yata Haneda (1907–1995), extensively surveyed luminous mushrooms when he stayed at Palao Tropical Biological Station in Palau as a researcher under the mandate of Japan (during 1937–1942) and as Army Civil Administrator of Shonan Museum (the present National Museum of Singapore) in Singapore (during 1942–1945). After the Second World War, he returned to Japan and continued his luminous mushroom survey at Hachijo Island, Japan, and described several luminous mushrooms from Japan with assistance from the British mycologist/botanist Edred John Henry Corner (1906–1996) <sup>[6]</sup>. Of note, at the end of the Second World War, Corner was a captive prisoner of Japan. Thus, the official relationship between Haneda and Corner was that of enemies, but they struck up a scientific friendship during and after the war <sup>[7]</sup>. Although many of these species names described by Haneda and Corner were invalidly published, which unfortunately caused taxonomic confusion <sup>[8][9]</sup>, their contributions paved the way for understanding the diversity of luminous mushrooms in Japan after the Second World War; *Mycena lux-coeli* (*Shiino-tomoshibi-také*) was collected by Haneda on Hachijo Island and described by Corner, and the species name remains valid.

Even recently, many new localities of luminescent mushroom species have been recorded, and Terashima and her colleagues described eight new luminescent species from southwestern Japan in their book <sup>[10]</sup>. Currently, approximately 100 species of luminous fungi have been recognized <sup>[11][12]</sup>, of which 25 species are distributed in Japan <sup>[9][10][13]</sup>.

In this section, all luminescent fungal species recognized in Japan are listed with remarks. Phylogenetic positions of these species are not presented in this paper, but some previous studies based on genome-scale DNA data have clearly demonstrated the relative positions of major bioluminescent genera and the polyphyly of bioluminescent taxa among mushroom-forming fungi <sup>[14][15]</sup>. Species that were “excluded, doubtful or insufficiently known” <sup>[9]</sup> were not included. Of note, *Nothopanus noctilucens* is sometimes listed as a luminescent species distributed in Japan <sup>[9]</sup>. However, the Japanese *Pleurotus noctilucens* (= *Nothopanus noctilicens*) *sensu* Inoko is an invalid name <sup>[16]</sup>, and the true *Pleurotus*

*noctilucens* Lév. (Syn. *Nothopanus noctilucens*) has not been reported in Japan <sup>[17]</sup>. *Mycena illuminans* has been reported as a luminescent species distributed in Japan <sup>[9]</sup>. However, this species is often considered a synonym of *M. chlorophos* <sup>[18]</sup> and thus is not included in the following list. The Japanese names were adopted from the list by Katumoto, 2010 <sup>[19]</sup>, unless they have a more recent name.

### 2.1.1. Family Mycenaceae

#### ***Cruentomycena orientalis*** Har. Takah. & Taneyama

Japanese name: *Gahnetto-ochiba-také* <sup>[10]</sup>

Remarks: 'Gahnetto' means garnet in Japanese. The suffix '-také' means mushroom. This species was described from Ishigaki Island, southern Japan <sup>[10]</sup>. The luminescence of the mycelium and fruitbody of this species and other similar species was reported in Fukuoka, Miyazaki, and Miyagi Prefectures <sup>[20][21][22]</sup>. The luminescence of the fruitbody was weak compared to that of the mycelium and detected only by a long-exposure CCD camera.

#### ***Dictyopanus foliicola*** Kobayasi

Japanese name: *Konoha-suzume-také* <sup>[19]</sup>

Remarks: The Japanese *konoha* and *suzume* mean leaf and sparrow, respectively ('sparrow' represents a small creature in Japanese <sup>[23]</sup>). The mycelia and fruitbodies are luminous. This species has not been officially reported since the original description by Kobayasi from Miyazaki Prefecture <sup>[24]</sup>. The taxonomic status of this species warrants further study.

#### ***Favolaschia peziziformis*** (Berk. & M. A. Curtis) Kuntze (Figure 2)



**Figure 2.** Fruitbody of *Favolaschia peziziformis*. Photo by So Yamashita on Hachijo Island, Tokyo.

Japanese name: *Enashi-rasshi-také* <sup>[19]</sup>

Remarks: This species was originally described from the Bonin Islands but is also known on Hachijo Island, Okinawa and other countries in Australasia <sup>[25]</sup>. Whole fruitbodies are reported to be bioluminescent. *Enashi* means the lack of a stipe. *Rasshi* derives from the genus name *Laschia* in honor of German mycologist Wilhelm Gottfried Lasch (1787–1863) <sup>[23]</sup>.

#### ***Mycena chlorophos*** (Berk. & M. A. Curtis) Sacc. (Figure 3)



**Figure 3.** Fruitbody of *Mycena chlorophos*. Photo by So Yamashita on Hachijo Island, Tokyo.

Japanese name: *Yakō-také* <sup>[19]</sup>

Remarks: The Japanese *Yakō-také* means ‘night-illuminating mushroom’. This species is distributed in Honshu (probably from Aomori, the northernmost prefecture <sup>[26]</sup>), Shikoku, Kyushu, Izu Islands, and Bonin Islands <sup>[27]</sup>. In addition, the species is widely recorded in the Southern Pacific islands, e.g., Polynesia and Micronesia <sup>[27]</sup>. This species is listed in the Japanese Red Data as endangered in Fukushima, Chiba, and Miyazaki Prefectures <sup>[28]</sup>. The bioluminescence of the fruitbody is considered brighter than many other known luminous mushrooms, but some strains, such as a strain in Miyazaki and Aomori Prefectures, seem darker compared to those in Hachijo and Bonin Islands <sup>[29][30]</sup>. The draft genome sequence of this species (Hachijo Isl. strain) has been assembled <sup>[31]</sup>. We consider *Mycena cyanophos* (Berk. & M.A. Curtis) Sacc. to be a synonym.

***Mycena daisyogunensis*** Kobayasi

Japanese name: *Hyūga-yakō-také* <sup>[19]</sup>

Remarks: This species was collected from Daisyogun Cave in Miyazaki Prefecture in Kyushu (*Hyūga* is an old name of Miyazaki Prefecture) <sup>[24]</sup>, but no further collections have been made since the original description. The taxonomic status of this species warrants further study.

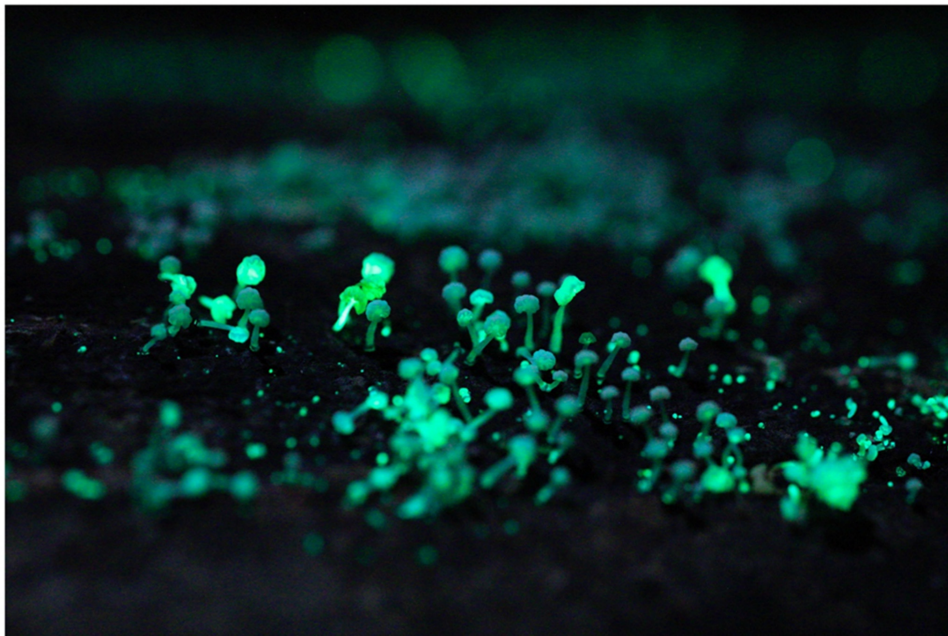
***Mycena flammifera*** Har. Takah. & Taneyama

Japanese name: *Mori-no-ayashi-bi* <sup>[10]</sup>

Remarks: The Japanese *Morino-ayashi-bi* means ‘forest ghost-fire’. This species was described from Ishigaki Island, southern Japan <sup>[10]</sup>. The morphological differences from the better-known bioluminescent species, *M. manipularis* (Berk.) Sacc. are subtle, and the taxonomic status of this species warrants further study.

***Mycena lazulina*** Har. Takah., Taneyama, Terashima & Oba (**Figure 4**)





**Figure 4.** Fruitbody of *Mycena lazulina*. Photo by Yoshinori Nishino on Iriomote Island, Okinawa Prefecture.

Japanese name: *Konruri-kyūban-také* <sup>[10]</sup>

Remarks: The Japanese *Konruri-kyūban-také* means ‘ultramarine-colored sucker mushroom’ because of the presence of a vivid blue (*Konruri*) disk-like (*Kyūban*) base. This species was described from the Yaeyama Islands, southern Japan <sup>[10]</sup>. Although its morphological characteristics seem to indicate that it belongs to the genus *Mycena*, the phylogenetic tree presented by Terashima et al. <sup>[10]</sup> has a very long branch leading to this species. The quality of DNA sequence data warrants further investigation.

***Mycena lux-coeli* Corner (Figure 5)**



**Figure 5.** Fruitbody of *Mycena lux-coeli*. Photo by So Yamashita on Hachijo Island, Tokyo.

Japanese names: *Shiino-tomoshibi-také*, *Hachijō-yakō-také* <sup>[19]</sup>

Remarks: The Japanese *Shiino-tomoshibi-také* means ‘*Castanopsis* tree’s lantern mushroom’. This species was originally described from Hachijo Island, but it is currently known from wider areas of central to southern Japan, mostly along the Pacific Ocean <sup>[25]</sup>. This species is listed in the Red Data as endangered in Mie Prefecture and as vulnerable in Miyazaki Prefecture <sup>[28]</sup>.

***Mycena luxfoliata*** Har. Takah., Taneyama & Terashima

Japanese name: *Kareha-yakō-také* <sup>[10]</sup>

Remarks: This species was described from the Ishigaki and Iriomote Islands, southern Japan <sup>[10]</sup>. Its bioluminescence was observed from mycelia on fallen leaves (*Kareha* means fallen leaves).

***Mycena manipularis*** (Berk.) Sacc. (**Figure 6**)



**Figure 6.** Fruitbody of *Mycena manipularis*. Photo by Yoshinori Nishino on Ishigaki Island, Okinawa Prefecture.

Syn. *Filoboletus manipularis* (Berk.) Singer, *Polyporus hanedae* Kawam.

Japanese name: *Ami-hikari-také* <sup>[19]</sup>

Remarks: The Japanese *Ami-hikari-také* means ‘reticulated luminous mushroom’. This species is known from central to southern Japan and has also been recorded in many other countries, including Indonesia and Australia <sup>[25]</sup>. It is listed in the Red Data as endangered in Chiba Prefecture and as near threatened in Miyazaki Prefecture <sup>[28]</sup>. The unique feature of this species is that its stems, rather than caps, are brightly luminous (**Figure 6**). The bioluminescent property seems erratic; it has been reported for the strain on Okinawa Island that nonluminescent and weak-luminescent fruitbodies sometimes appeared when cultivated in the laboratory <sup>[32]</sup>. The bioluminescence of the local strain in Miyazaki Prefecture seemed weaker <sup>[29]</sup>. Currently, the species is often called *Filoboletus manipularis* (Berk.) Singer.

***Mycena pseudostylobates*** Kobayasi

Japanese name: *Kyūbantaké-modoki* <sup>[19]</sup>

Remarks: The Japanese *Kyūbantaké-modoki* means ‘pseudo sucker-mushroom’. This species was recorded from Miyazaki Prefecture, but no definitive collections have been made since the original description by Kobayasi, 1951 <sup>[24]</sup>. The taxonomic status of this species warrants further study. The mycelium is bioluminescent, but the luminosity of the fruitbody is unknown <sup>[24]</sup>.

***Mycena stellaris*** Har. Takah., Taneyama & A. Hadano (**Figure 7**)

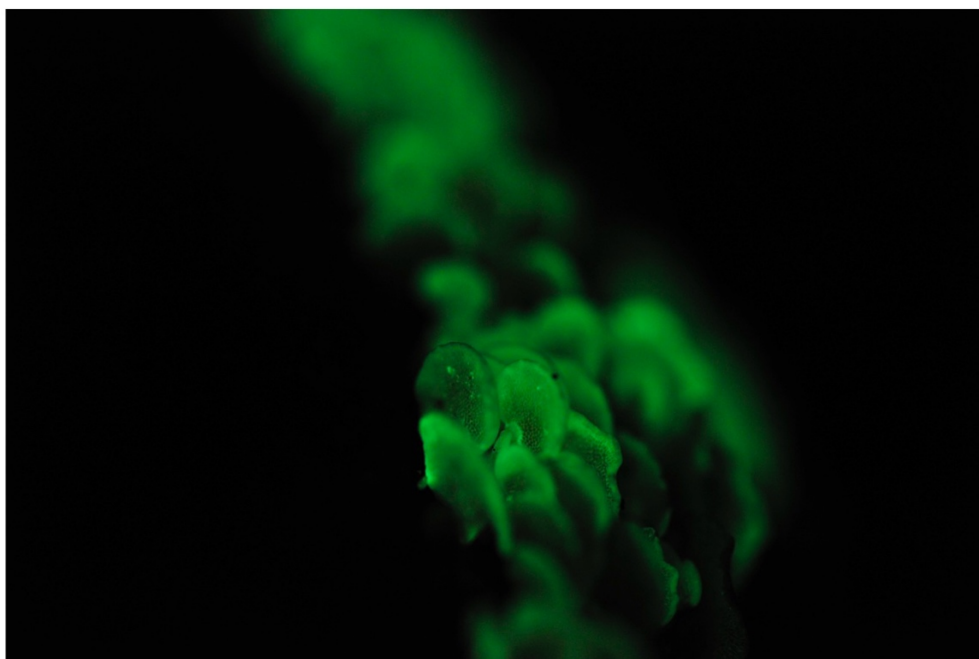


**Figure 7.** Fruitbody of *Mycena stellaris*. Photo by Yoshinori Nishino at Kunigami, Okinawa Isl., Okinawa Prefecture.

Japanese name: *Hoshino-hikari-také* <sup>[10]</sup>

Remarks: The Japanese *Hoshino-hikari-také* means 'starlight mushroom'. This species was described from the Ishigaki and Okinawa Islands, southern Japan <sup>[10]</sup>. The bioluminescence of the whole fruitbodies was recorded.

***Panellus pusillus*** (Pers. ex Lév.) Burds. & O. K. Mill. (**Figure 8**)



**Figure 8.** Fruitbody of *Panellus pusillus*. Photo by So Yamashita on Hachijo Island, Tokyo.

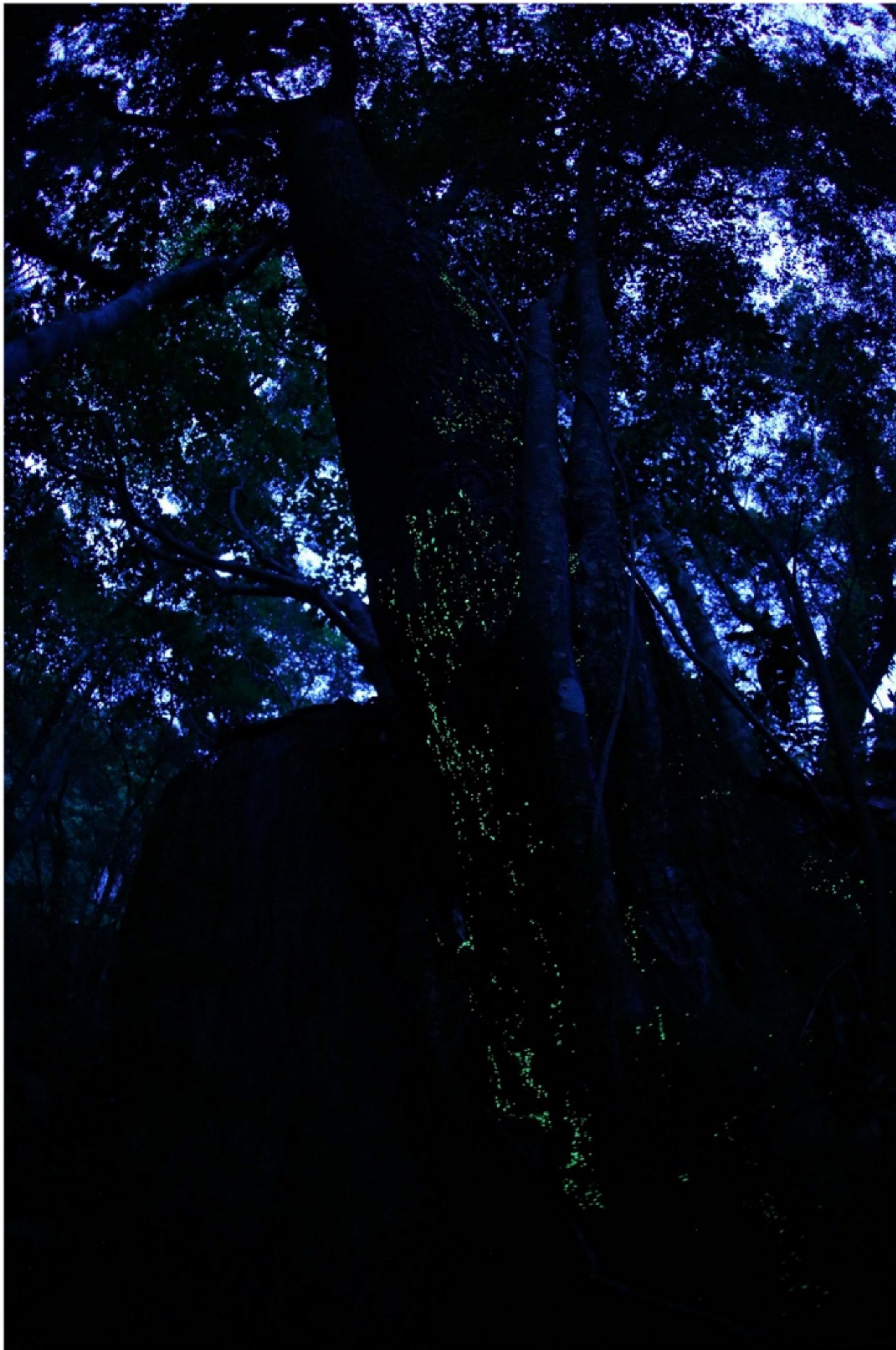
Japanese names: *Suzume-také*, *Hinano-uchiwa* <sup>[19]</sup>

Syn. *Panellus gloeocystidiatus* (Corner) Corner (Japanese name, *Suzume-také-modoki* <sup>[19]</sup>)

Remarks: The Japanese name *Hinano-uchiwa* means 'princess fan'. This species is known from central to southern Japan but is also widely reported from North and South America and Australasia <sup>[25][27]</sup>. It often grows on bamboo.

***Resiomycena fulgens*** Har. Takah., Taneyama & Oba (**Figure 9**)





**Figure 9.** Fruitbody of *Resiomyцена fulgens*. Photo by Takehito Miyatake on Hachijo Island, Tokyo.

Japanese name: *Ginga-také* <sup>[10]</sup>

Remarks: This species is known from Yaku Isl. (Kagoshima Prefecture), Hachijo Isl., and Kochi Prefecture <sup>[10]</sup>. The fruitbodies are small (up to ca. 3 mm), but they often grow in large numbers on the standing timber of *Castanopsis*, visually evoking an image of the Milky Way (*Ginga* means the Galaxy or Milky Way). Whole fruitbodies were reported to be bioluminescent <sup>[10]</sup>.

***Roridomyces* sp.**

Japanese name: *Aya-hikari-také*

Remarks: Its taxonomic status has not been thoroughly studied, but it presumably represents a new species of the genus based on several morphological characteristics. Bioluminescence of Japanese samples (spores) was reported by Kurogi, 2015 <sup>[29]</sup>. The Japanese name *Aya* is derived from the fact that the species was discovered from Aya, Miyazaki Prefecture <sup>[29]</sup>. This species is listed in the Red Data as endangered in Miyazaki Prefecture <sup>[28]</sup>.

### 2.1.2. Family Omphalotaceae

***Marasmiellus lucidus*** Har. Takah., Taneyama & S. Kurogi

Japanese name: *Himé-hotaru-také* <sup>[10]</sup>

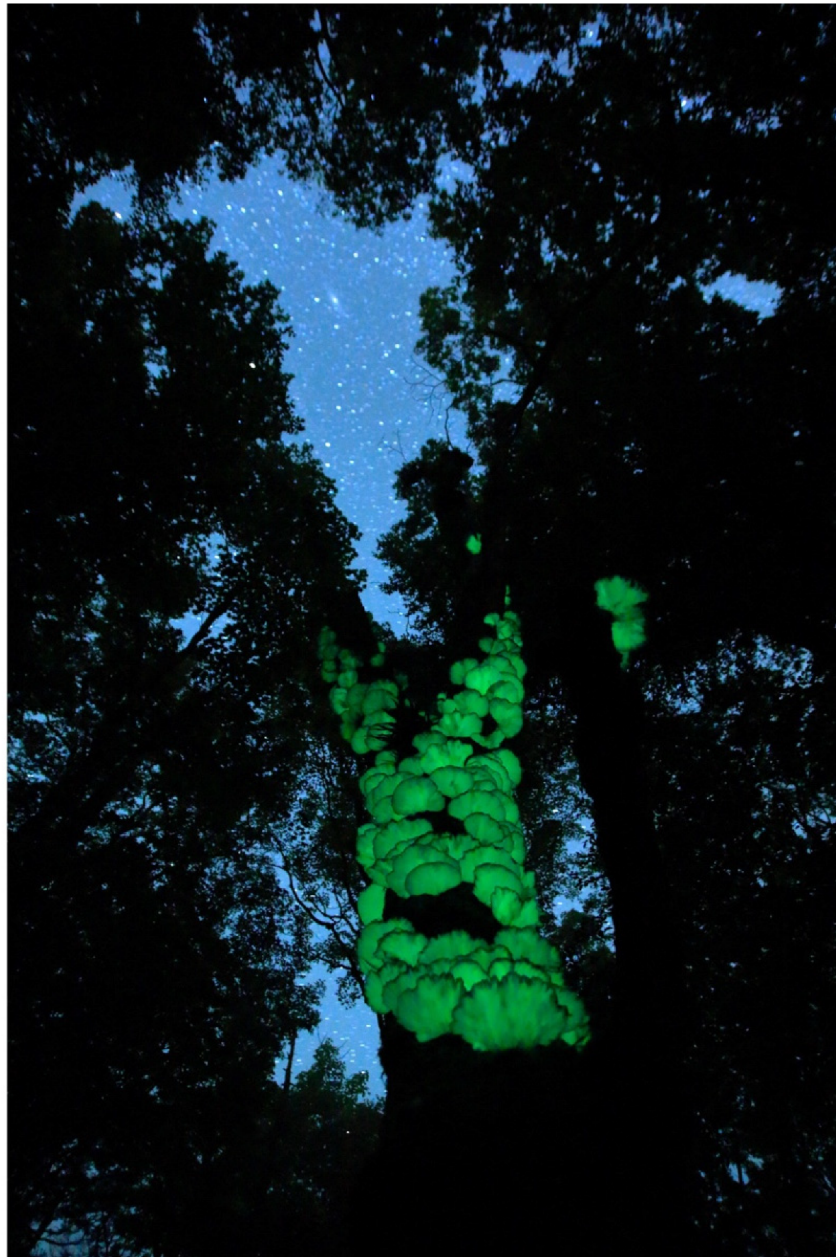
Remarks: *Hotaru* means firefly in Japanese. This species was discovered in Miyazaki Prefecture <sup>[10]</sup> during a survey of the *Himé-botaru* firefly (*L. parvula*) <sup>[29]</sup>. The whole fruitbodies were reported to be bioluminescent.

***Marasmiellus venosus*** Har. Takah., Taneyama & A. Hadano

Japanese name: *Himé-hikari-také* <sup>[10]</sup>

Remarks: The Japanese *Himé-hikari-také* means 'princess luminous mushroom'. This species was described from Oita Prefecture in Kyushu <sup>[10]</sup>. The whole fruitbodies and mycelia are both reported to be bioluminescent. This and the previous species belong to the genus *Marasmiellus*, but their taxonomic treatment warrants further investigation. Currently, no other species are known to be bioluminescent in the genus *Marasmiellus*, and their accurate phylogenetic relationship to other bioluminescent species will give important insights into the evolution of bioluminescence in fungi.

***Omphalotus japonicus*** (Kawam.) Kirchm. & O. K. Mill. (Figure 10)



**Figure 10.** Fruitbody of *Omphalotus japonicus*. Photo by Yoshinori Nishino at Mt. Odaigahara, Nara Prefecture.

Syn. *Lampteromyces japonicus* (Kawam.) Sing.

Japanese name: *Tsukiyo-také* (old names: *Watari*, *Bunano-kataha*, *Kumahira*, *Hikari-goke*, and *Hotaru-také*) <sup>[19]</sup>.



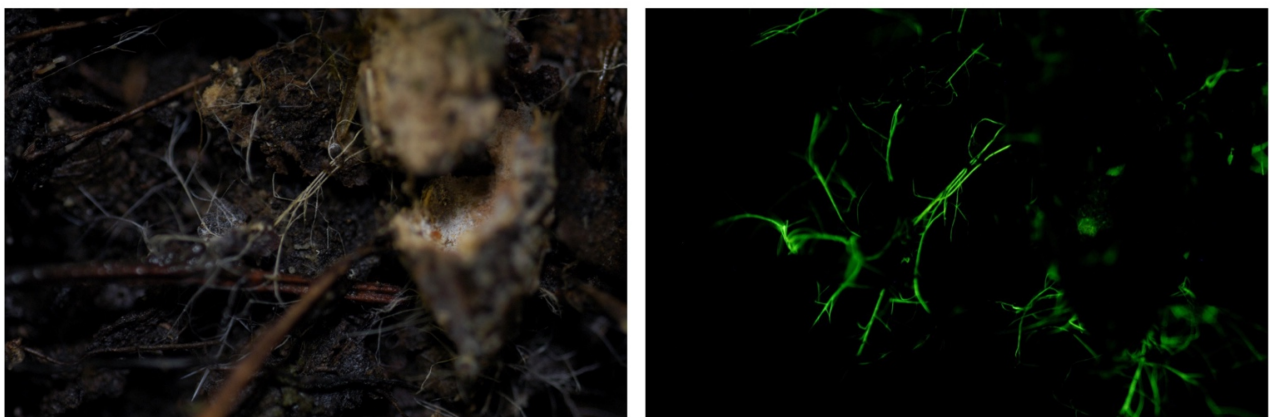
Remarks: The Japanese *Tsukiyo-také* means ‘moonlit-night mushroom’. This species is distributed widely in mainland Japan and is thus arguably one of the most well-known bioluminescent mushrooms in Japan. An anecdote in the mid-Edo Period (ca. 1800s), “*Zoku Sanshū Kidan*”, introduced a story called “*Nanao Kōrin*” where there was a bright luminescent mushroom called *Yamiyo-také*, meaning black-night mushroom, in Nanao (the current Nanao City in Ishikawa Prefecture); it claimed that the luminescence was strong enough to illuminate 1 m square when holding 2–3 pieces “like noon” [33].

Of course, this story most likely contains some hearsay exaggeration (the true luminescence of *O. japonicus* is such that “the fungi of different sizes could be easily recognized at a distance of thirty meters” in pitch dark, and of course not like noon, [4]), but this mushroom could possibly be *O. japonicus* because the story also introduces its gastrointestinal toxicity for humans, which is a characteristic property of this species [34]. The poisonousness of this species is well recognized in Japan because the fruitbody is similar to several Japanese edible species, including *Pleurotus ostreatus* (*Hira-také*, in Japanese), *Pleurotus pulmonarius* (*Usu-hirataké*), *Lentinula edodes* (*Shii-také*), and *Sarcomyxa edulis* (*Muki-také*), such that it is often consumed mistakenly [35][36]. In the 12th century tale “*Konjaku Monogatari*”, there is a story where a priest in Nara planned to kill his old supervisor to obtain the supervisor’s position by serving cooked *O. japonicus* (old Japanese name, *Watari*) under the guise of the edible mushroom *P. ostreatus*. Eventually, the old supervisor ate all of the mushroom dishes and said, “For years, this old priest has never had such deliciously cooked *watari*”; the old supervisor knew all along, but he was of a special constitution such that he never got affected by the toxin [37].

Currently, Japan experiences approximately 30 cases of mushroom poisoning annually, and the cases of *O. japonicus* are among the highest every year, accounting for approximately 50% of the cases [38]. The primary toxic substance was isolated and identified as illudin S (lampterol) by two Japanese organic chemists, Koji Nakanishi (1925–2019) and Takeshi Matsumoto (1923–2014) [39][40]. The major symptoms of the toxin are vomiting, diarrhea, and stomachache. In one case, curiously, “They felt dizzy and everything around them appeared blue to their eyes. Moreover, they experienced a feeling as if a number of fire-flies were flying around them” [4]. The draft genome sequence of this species (Korean cultivar) was assembled, and bioluminescence-related genes were identified [41]. Haneda reported weak luminescence of the spore mass on moist paper based on specimens collected from Akita Prefecture [42]. This species has an essential role in beech log decomposition in cool temperate forest floors in Japan [43], and because of the recent decline in natural beech forests, it is listed in some prefectural Red Data as a threatened species (e.g., Mie, Osaka, and Shimane Prefectures) [28]. *Tsukiyo-také* is one of the seasonal terms of the Japanese short poetry *Haiku* for mid-autumn [44].

“*Wolves wander along/mountain trails, their ways lit by/moonlit-night mushrooms*”, Kansuke Naka (1885–1965, a Japanese novelist, essayist, and poet) (translated by Nathaniel Guy [3], and his personal communication).

### 2.1.3. Family Physalacriaceae (Figure 11)



**Figure 11.** Rhizomorphs of *Armillaria* sp. Photo by So Yamashita on Hachijo Island, Tokyo.

***Armillaria cepistipes*** Velen.

Japanese name: *Kuroge-narataké* [19]

Remarks: Bioluminescence of Japanese samples (mycelium) was reported by Hiroi, 2006 [45]. Japanese *Kuroge* means black hair.

***Armillaria gallica*** Marxmuller & Romagn.

Japanese name: *Yawa-narataké* or *Watage-narataké* [19]

Remarks: Bioluminescence of Japanese samples (mycelium) was reported by Hiroi, 2006 <sup>[45]</sup>. Luminescence of the rhizomorphs has been reported elsewhere <sup>[46]</sup> but not from the Japanese samples. The fruitbodies of several *Armillaria* species, including *A. gallica* and *A. mellea*, are popular in Japan as a tasty edible mushroom species <sup>[27]</sup>. Japanese *Narataké* means 'oak mushroom', although the *Armillaria* species also grow on other varieties of tree. *Watage* means fluff because the veil of this mushroom is covered by a fluff-like structure <sup>[47]</sup>. *Yawa* means soft.

***Armillaria mellea*** (Vahl) P. Kumm.

Japanese names: *Narataké*, *Harigane-také*, or *Kuri-také* <sup>[19]</sup>

Remarks: Bioluminescence of Japanese samples (mycelium), which are sometimes called *Armillaria mellea* subsp. *nipponica* J.Y. Cha & Igarashi, was reported by Hiroi, 2006 <sup>[45]</sup>. Luminescence of young rhizomorphs is also reported <sup>[27]</sup>. Japanese *Harigane* and *Kuri* mean wire and chestnut tree, respectively.

***Armillaria nabsnana*** T. J. Volk & Burds.

Japanese name: *Yachi-narataké* <sup>[19]</sup>

Remarks: Bioluminescence of Japanese samples (mycelium) was reported by Hiroi, 2006 <sup>[45]</sup>. Japanese *Yachi* means marsh land because this species appears in marsh areas <sup>[36]</sup>.

***Armillaria ostoyae*** (Romagn.) Herink

Japanese name: *Oni-narataké* or *Tsuba-narataké* <sup>[19]</sup>

Remarks: Bioluminescence of Japanese samples (mycelium) was reported by Hiroi, 2006 <sup>[45]</sup>. Japanese *Oni* and *Tsuba* mean a *Yōkai* ogre and mushroom ring (annulus) <sup>[23]</sup>. The mushroom possesses an obvious veil. Rough scales on the cap evoke the image of violent *Oni* <sup>[47]</sup>.

***Armillaria*** sp.

Japanese name: *Kitsubu-narataké* <sup>[48]</sup>

Remarks: Its taxonomic status has not been thoroughly studied, but it presumably represents a new species of the genus based on several morphological characteristics. Bioluminescence of Japanese samples (mycelium) was reported by Hiroi, 2006 <sup>[45]</sup>. In Japanese, *kitsubu* means yellow dots, referring to this characteristic of the cap surface.

***Desarmillaria tabescens*** (Scop.) R. A. Koch & Aime

Syn. *Armillaria tabescens* (Scop.) Emel

Japanese name: *Narataké-modoki* <sup>[19]</sup>

Remarks: Luminescence intensities of the fruitbody measured by a chemiluminescence detector largely depend on the specimens, but even in the most luminescent specimen, the light was too weak to be observed by the human eye <sup>[45][49]</sup>. Luminescent intensities of the mycelia also vary, but some could be clearly observed by the human eye <sup>[45][49]</sup>. The luminescence intensities are correlated with the strains of fruitbody and mycelium, suggesting that the luminescence characteristics are hereditary <sup>[45][49]</sup>. The species has long been known as *Armillaria tabescens* but was recently transferred to a newly established genus, *Desarmillaria* <sup>[50]</sup>. Japanese *-modoki* means pseudo, because this mushroom is similar to that of *Narataké* (*A. mellea*), but it possesses no veil <sup>[47]</sup>. This mushroom is regarded as edible but can cause gastrointestinal disorders when consumed in large quantities <sup>[29]</sup>.

#### 2.1.4. Family Pleurotaceae

***Pleurotus nitidus*** Har. Takah. & Taneyama (Figure 12)



**Figure 12.** *Pleurotus nitidus*. Photo by Yoshinori Nishino on Ishigaki Island, Okinawa Prefecture.

Japanese name: *Shiro-hikari-také* [10]

Remarks: The Japanese *Shiro-hikari-také* means ‘white luminescent mushroom’. This species from Ishigaki and Iriomote Islands, southern Japan, was described as being new [10]. However, it probably needs to be transferred to other genera containing bioluminescent species, such as *Neonothopanus* or *Nothopanus*, based on its morphological characteristics. Currently, no bioluminescent species are known from the genus *Pleurotus* and closely related genera. The only exception can be seen in *Pleurotus eugrammus* [9], but it is now treated as *Nothopanus eugrammus*, a species more closely related to *Omphalotus* and only distantly related to *Pleurotus* [51].

## 2.2. Nonbioluminescent Species Based on Samples Collected from Japan

***Panellus stipticus*** (Bull.) P. Karst.

Japanese name: *Wasabi-také* or *Himé-kawaki-také* [19]

Remarks: The Japanese name is *Wasabi-také* because of the strong pungent taste of the fruitbody, similar to ‘wasabi’, a spicy green paste served with sushi [27][52]. It is widely distributed in the world [25][27]. The North American population of this species is luminescent, but the European and Japanese strains are nonluminescent. The North American and European strains are interfertile, and luminosity is dominant over nonluminosity [53]. Samples from Turkey (nonbioluminescent) lack the genes related to bioluminescence (luciferase, hispidin-3-hydroxylase, and hispidin synthetase) in the genome [14]. Fruitbodies are frequently attacked by slugs, which may be important agents in the dispersal of their spores [54], but their involvement in bioluminescence for the attraction of dispersers is unknown (see [Section 7](#)). Japanese *Kawaki-* means ‘dried’.

## 2.3. Potentially Bioluminescent Species in Japan

There are several fungal species that have been reported to be bioluminescent elsewhere but not in Japan. Some (probably most) of these species are bioluminescent at least in mycelial stages. According to Desjardin et al., “mycelium of most (if not all) *Armillaria* species is luminescent” [9], and thus the *Armillaria* species, in which bioluminescence has not been reported in Japan, might also be bioluminescent: for example, *A. jezoensis* Cha & Igarashi (Japanese name, *Kobari-narataké* [19]), *A. singula* J. Y. Cha & Igarashi (*Hitori-narataké* [19]), and *A. tympanitica* (Berk. & M. A. Curtis) Sacc. (which has no Japanese name, but was collected once from Bonin Isl. [55], although Ito suggested its species identification was doubtful [56]). Since bioluminescence of *Gerronema viridilucens* mycelia and fruitbodies has recently been reported from Brazil [57], the congeneric species recorded from Japan (such as *G. holochlorum* and *G. nemorale*) may also be bioluminescent. **Table 1** summarizes the species reported to be bioluminescent elsewhere but not in Japan.

**Table 1.** Potentially bioluminescent species in Japan.

Taxon	Japanese Name (*1)	Bioluminescence (References) (*2)
Family Mycenaceae		

Taxon	Japanese Name (*1)	Bioluminescence (References) (*2)
<i>Mycena epipterygia</i> (Scop.) S.F. Gray	<i>Nameashi-také</i>	Mycelium (Bothe, 1931 <sup>[58]</sup> ; Wassink, 1978 <sup>[46]</sup> , 1979 <sup>[8]</sup> ; Desjardin et al., 2008 <sup>[9]</sup> )
<i>Mycena galopus</i> (Pers.) P. Kumm.	<i>Nise-chishio-také</i>	Mycelium (Bothe, 1931 <sup>[58]</sup> ; Berliner, 1961 <sup>[59]</sup> ; Wassink, 1978 <sup>[46]</sup> , 1979 <sup>[8]</sup> ; Treu & Agerer, 1990 <sup>[60]</sup> ; Desjardin et al., 2008 <sup>[9]</sup> )
<i>Mycena haematopus</i> (Pers.) P. Kumm.	<i>Chishio-také</i>	Mycelium (Treu & Agerer, 1990 <sup>[60]</sup> ; Bermudes et al., 1992 <sup>[61]</sup> ; Desjardin et al., 2008 <sup>[9]</sup> ): Basidiomes (weak) (Bermudes et al., 1992 <sup>[61]</sup> ; Desjardin et al., 2008 <sup>[9]</sup> )
<i>Mycena inclinata</i> (Fr.) Quél.	<i>Sembon-ashinaga-také</i>	Mycelium (Wassink, 1978 <sup>[46]</sup> , 1979 <sup>[8]</sup> ; Desjardin et al., 2008 <sup>[9]</sup> )
<i>Mycena olivaceomarginata</i> (Massee) Massee	<i>Fuchidori-kunugitaké</i> (*3)	Mycelium (Wassink, 1978 <sup>[46]</sup> , 1979 <sup>[8]</sup> ; Desjardin et al., 2008 <sup>[9]</sup> )
<i>Mycena pura</i> (Pers.) P. Kumm. (*4)	<i>Sakura-také</i>	Mycelium (Treu & Agerer, 1990 <sup>[60]</sup> ; Desjardin et al., 2008 <sup>[9]</sup> ): gill of basidiome (Bothe, 1931 <sup>[58]</sup> ; Wassink, 1978 <sup>[46]</sup> , 1979 <sup>[8]</sup> )
<i>Mycena rosea</i> (Bull.) Gramberg	<i>Sakurairo-také</i> <sup>[36]</sup>	Mycelium (Treu & Agerer, 1990 <sup>[60]</sup> ; Desjardin et al., 2008 <sup>[9]</sup> )
<i>Mycena sanguinolenta</i> (Alb. & Schwein.) P. Kumm.	<i>Himé-chishio-také</i>	Mycelium (Bothe, 1931 <sup>[58]</sup> ; Wassink, 1978 <sup>[46]</sup> , 1979 <sup>[8]</sup> ; Desjardin et al., 2008 <sup>[9]</sup> )
<i>Mycena stylobates</i> (Pers.) P. Kumm.	<i>Kyūban-také</i>	Mycelium (Bothe, 1931 <sup>[58]</sup> ; Wassink, 1978 <sup>[46]</sup> , 1979 <sup>[8]</sup> ; Desjardin et al., 2008 <sup>[9]</sup> )
<i>Roridomyces roridus</i> (Fr.) Rexer	<i>Nunawa-také</i>	Mycelium (Josserand, 1953 <sup>[62]</sup> ; Wassink, 1978 <sup>[46]</sup> , 1979 <sup>[8]</sup> ; Desjardin et al., 2008 <sup>[9]</sup> )
Family Physalacriaceae		
<i>Armillaria fuscipes</i> Petch (*5)	<i>Ashiguro-narataké</i> <sup>[63]</sup>	Mycelium (Wassink, 1978 <sup>[46]</sup> , 1979 <sup>[8]</sup> ; Berliner, 1961 <sup>[59]</sup> ; Desjardin et al., 2008 <sup>[9]</sup> ): Rhizomorph (Wassink, 1978 <sup>[46]</sup> )
<i>Armillaria sinapina</i> Berube & Dessur.	<i>Hotei-narataké</i>	Mycelium (Mihail, 2015 <sup>[64]</sup> )
<i>Desarmillaria ectypa</i> (Fr.) R.A. Koch & Aime	<i>Yachihiro-hidataké</i>	Mycelium, rhizomorph, basidiomes (Ainsworth, 2004 <sup>[65]</sup> )

\*1. The Japanese names were adopted from the list by Katumoto, 2010 <sup>[19]</sup>, unless they have a more recent name. \*2. Question marks represent the references showing that luminescence is doubtful or worth further investigation. Wassink (1948) <sup>[66]</sup> was not referenced in this list because his recent review papers <sup>[8]</sup><sup>[46]</sup> are considered updated versions of it. \*3. Hongo (1989) <sup>[67]</sup> suggested that *Mycena neoavenacea* may be the same species as *Mycena olivaceomarginata*. \*4. Molecular analysis suggests that the current *M. pura* morphospecies represent the species complex <sup>[68]</sup>, and the bioluminescent ability of each phylopecies is unknown. \*5. The morphological characteristics of this mushroom (named *Ashiguro-narataké* in Japanese, from Amami-Oshima) appeared indistinguishable from those of *A. fuscipes*, but the species name was not confirmed <sup>[69]</sup>.

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